

# 2022 Theatre Scholarship Audition Application

Although it is strongly recommended to audition in person, you may prepare a recorded video if distance prohibits in person.

Please call the theatre office at 574-807-7747 to set up a date and time for your audition/interview.

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n accepted?  Yes No	
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**Theatre Arts Department** 

574.807-7747 Fax: 574.807-7748 jennifer.sabo@betheluniversity.edu Office of Admission

574.807.7404
Fax: 574.257.3335
admissions@betheluniversity.edu
Bethel University, 1001 Bethel Circle, Mishawaka, IN 46545-5591



## Theatre Scholarship Audition Requirements/Information:

Please MAIL the enclosed completed form to Jennifer Sabo before your audition. Auditioning students for admission or scholarship should present a resume along with the completed form. We look forward to hearing from you.

The following guidelines are standard for prepared monologue auditions.

### SELECTION OF MATERIAL

- Pieces should be less than two minutes in length.
- Choose a character within five years of your current age.
- Sell your acting strengths: choose material that is easy for you rather than a challenge. Choose a comic and a serious piece to show your versatility.
- A musical number is acceptable with accompaniment, 32 bars.

#### **PERFORMANCE**

Arrive early enough to look at the space, relax and do whatever preparation you feel necessary. Costumes are not appropriate for auditions. Attire should be comfortable and not distract from the character.

- · Introduce piece: include title, author and character. Place a chair if needed.
- Take about five seconds to get into character. Place any imaginary characters you may be addressing above the heads of the auditors, or to the left or right.
- Perform piece. Memorization is mandatory.
- · You may be asked to do cold readings.
- There will be a short interview and time to relax and ask questions both before and after.

#### **GUIDELINES FOR RESUMES AND PORTFOLIOS**

## Resume

Objectives/goals for career

**School/Training** 

**Experience** 

Chronological order from most recent to earliest productions

Highlight leadership/supervisory positions

References (examples)

**Directors** 

Advisors

**Supervisors** 

**Professional theatre personnel** 

Addresses and phone numbers of references

Call Jennifer Sabo to schedule a time for your visit at 574.807.7747.



# 2022 DESIGN/TECHNICAL Theatre Scholarship Interview Application

Although it is strongly recommended to interview in person, you may mail examples of your work or interview via Zoom if distance prohibits in person.

Please call the theatre office at 574-807-7747 to set up a date and time for your interview.

Please type or print clearly Name Address Street City Zip Code/Country Phone (\_\_\_\_\_\_\_\_ E-mail \_\_\_\_\_\_ Please check one: ☐ Freshman High school Graduation Date GPA ☐ **Transfer** (If so, which college/institution?) **GPA** Have you applied to Bethel University?  $\square$  Yes  $\square$  No Have you been accepted?  $\square$  Yes  $\square$  No Have you been offered other Bethel scholarships?  $\square$  Yes  $\square$  No If so, please list:\_\_\_\_\_ Are you auditioning for or applying to other colleges?  $\square$  Yes  $\square$  No **Intended Major:** List your three Best Shows in theatre to date: List other theatre, dance or musical activities you have participated in:

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## 2022 DESIGN/TECHNICAL Theatre Scholarship Interview Information

Please MAIL the enclosed form as well as your resume to Jennifer Sabo before your interview. We look forward to hearing from you.

#### THE INTERVIEW

- \* Expect your interview to last 15 20 minutes
- \* Presentation of resume as well as photos of your work, either process of build and/or completed work.
- \* Photos of any additional art created, examples may include: digital, painting, craft, scenic, or costume.
- \* Verbal explanations of:
  - Responsibilities for productions presented in resume
  - Self-evaluation of your work
  - Personal goals as an artist of the theatre
- \* Respond to questions put forth by interviewers that reveal your knowledge and understanding of theatre.

  Attire should reflect professionalism

### **GUIDELINES FOR RESUMES**

\* Resume

Objectives/goals for career

**School/Training** 

**Experience** 

Chronological order from most recent to earliest productions

Highlight leadership/supervisory positions

Two References (examples)

**Directors** 

**Advisors** 

**Supervisors** 

**Professional theatre personnel** 

Addresses and phone numbers of references

Call Jennifer Sabo to schedule an interview time at 574.807.7747